

GLL x MYP Alignment Map

Unit-by-unit mapping to Global Contexts, Key Concepts, Related Concepts, ATL skills, and subject-group criteria.

Festivals

Big Question: How do communities celebrate who they are?

Global Context: Primary: Personal & Cultural Expression · Secondary: Identities & Relationships

Key Concepts: Identity, Culture, Creativity, Communication

Related Concepts: Genre, Context, Self-expression (L&L); Culture, Significance (I&S); Audience, Expression (Arts)

ATL Skills Developed: Communication (share creative work); Social (collaborate across cultures); Self-management (meet weekly production deadlines); Thinking (analyze cultural symbolism)

Student Artifacts: L&L: Narrative writing, pitch scripting · I&S: Comparative cultural analysis · Arts: Festival visual identity + AI visualization

Assessment Criteria: L&L A, C · I&S A, D · Arts B, C

Murals

Big Question: What stories do communities paint on their walls — and why?

Global Context: Primary: Personal & Cultural Expression · Secondary: Identities & Relationships

Key Concepts: Identity, Culture, Perspective, Creativity

Related Concepts: Style, Point of view (L&L); Power, Perspective (I&S); Composition, Visual language (Arts)

ATL Skills Developed: Communication; Social; Self-management; Thinking (interpret visual texts)

Student Artifacts: L&L: Artist statement · I&S: Analysis of whose stories get told · Arts: Mural concept + AI visualization

Assessment Criteria: L&L A, C · I&S A, C · Arts A, C

Local Legends

Big Question: Whose stories shape our communities — and whose are missing?

Global Context: Primary: Personal & Cultural Expression · Secondary: Orientation in Space & Time

Key Concepts: Identity, Culture, Perspective, Creativity

Related Concepts: Voice, Setting, Character (L&L); Narrative, Significance (I&S); Story, Medium (Arts)

ATL Skills Developed: Communication; Social; Thinking (source evaluation, voice)

Student Artifacts: L&L: Original legend narrative · I&S: Investigation of whose history is preserved · Arts: Visual or audio retelling

Assessment Criteria: L&L B, C · I&S A, D · Arts B, D

Gathering Places

Big Question: Why do people come together — and what do those spaces say about us?

Global Context: Primary: Personal & Cultural Expression · Secondary: Globalization & Sustainability

Key Concepts: Identity, Culture, Creativity, Connections

Related Concepts: Audience, Purpose (L&L); Systems, Community (I&S); Function, Form (Arts/Design)

ATL Skills Developed: Communication; Social; Self-management; Thinking (systems, design)

Student Artifacts: L&L: Proposal writing · I&S: Comparative study of gathering practices · Arts/Design: Space proposal + AI visualization

Assessment Criteria: L&L C · I&S A, D · Arts A, C · Design B, C

Interdisciplinary Unit Designation

Each GLL unit integrates Language & Literature, Individuals & Societies, and Arts around a shared Global Context and Key Concept set with a single unified creative product. This structure meets MYP Interdisciplinary Unit (IDU) criteria and can satisfy the MYP annual IDU requirement for participating schools.

Travis Moyer · travis@banyangloballelearning.com · banyangloballelearning.com